

## **Luke 16:1-13**

Then Jesus said to the disciples,  
    "There was a rich man who had a manager,  
    and charges were brought to him that this man was  
    squandering his property.  
So he summoned him and said to him,  
    'What is this that I hear about you?  
Give me an accounting of your management,  
    because you cannot be my manager any longer.'

Then the manager said to himself,  
    'What will I do, now that my master is taking the position away  
    from me?  
I am not strong enough to dig, and I am ashamed to beg.  
I know what I'll do  
    so that, when I am dismissed as manager,  
    people may welcome me into their homes.'

So, summoning his master's debtors one by one, he asked the first,  
    'How much do you owe my master?'  
He answered, 'A hundred jugs of olive oil.'  
He said to him, 'Take your bill, sit down quickly, and make it fifty.'

Then he asked another, 'And how much do you owe?'  
He replied, 'A hundred containers of wheat.'  
He said to him, 'Take your bill and make it eighty.'

And his master commended the dishonest manager because he had  
    acted shrewdly;  
    for the children of this age are more shrewd in their own  
    generation  
    than the children of light.  
And I tell you, make friends for yourselves by means of dishonest  
    wealth  
    so that when it is gone, they may welcome you into the eternal  
    homes.

"Whoever is faithful in a very little is faithful also in much;

*Text is an arrangement of the NRSV with minor revisions to facilitate storytelling.*

and whoever is dishonest in a very little is dishonest also in much.  
If then you have not been faithful with the dishonest wealth,  
who will entrust to you the true riches?  
And if you have not been faithful with what belongs to another,  
who will give you what is your own?

No slave can serve two masters;  
for a slave will either hate the one and love the other,  
or be devoted to the one and despise the other.  
You cannot serve God and wealth.”

*Text is an arrangement of the NRSV with minor revisions to facilitate storytelling.*